Spring Music Festival

The Magic of Music

At Salisbury University

The Fulton School of Liberal Arts Department of Music presents

Salisbury University Concert Band
Conducted by Lee Knier

Thursday, May 8, 2008
7:30 p.m.
Holloway Hall Auditorium

Salisbury UNIVERSITY
www.salisbury.edu

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PROGRAM

Suite from *Carmen* — Georges Bizet
transcribed by Clarke McAlister
edited by Alfred Reed

Reflective Mood — Sammy Nestico
Michael C. Devine Jr., trombone soloist

"Elsa's Procession to the Cathedral" from *Lohengrin* — Richard Wagner
transcribed by Lucien Caillet

The Klaxon March — Henry Fillmore

Concertino for Flute — Cécile Chaminade
Jessica L. Morgan, flute soloist — arranged by Clayton Wilson

Charlie Chaplin Band Portrait — arranged by Floyd E. Werle
"The Terry Theme" from *Limelight* · "Park Avenue Waltz"
"Double Martini" · "Smile"

In the Miller Mood — arranged by Warren Barker
"In the Mood" · "Moonlight Serenade" · "I've Got a Gal in Kalamazoo"
"Serenade in Blue" · "Little Brown Jug" · "At Last" · "Anvil Chorus"

The Liberty Bell March — John Philip Sousa

PERFORMERS

FLUTE
Jessica L. Morgan
Rachel Marine
Stacy Markle
Katherine Miller
Cloe Manarinjara
Susan Zimmer

OBOE
John O'Meara (English Horn)
Jessica Burton
George Hayne

BASSOON
Michael Radloff

CLARINET
Debra Scott
Kayla Alogna
Scott Bunting
Lydia Gowie
Frank Mahoney
Tyler Martin
Mandy Maruchi-Turner
Stephanie Mellott
Otello Meucci
Lauren Truffer
Kelly Ward

BASS CLARINET
Tim McManus
Alyssa Schindel

ALTO SAXOPHONE
Meghan Brebner
Ashley Spencer
Courtney Burton

TENOR SAXOPHONE
Thomas Lynch

BARITONE SAXOPHONE
Peter Mundrick

TRUMPET
Brian Mahoney
Rory Downey Jr.
Mike Hilkert
David Hodges
Jill Leisten
Philip Krocheski

FRENCH HORN
Seth Friese
Judy Benton
Charles Doherty
Norm Smith

TROMBONE
Michael Devine
Paul Widitz
Lena Varuolo

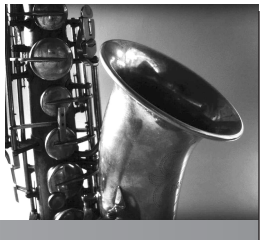
EUPHONIUM
Dwight Smiley
Kim Buegler
William Horne
Donald Rising

TUBA
Christopher Wolff
John Scott

PERCUSSION
Marc Fernandez
George Dodd
Jane Mahoney
Tim Metcalf
Charles F. Smith Jr.

LIBRARIAN
Scott Bunting

DIRECTOR
Lee Knier



BIOGRAPHIES

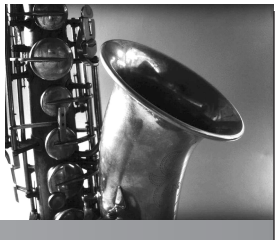
CONDUCTOR LEE KNIER

Knier recently relocated to the Eastern Shore following a career as a music educator in Pennsylvania and New Jersey. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance, with concentrations in trombone and conducting. He is presently conducting the Concert Band at Salisbury University and teaching courses in music and applied brass lessons. He also has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony Orchestra and assistant director of bands at Temple University. Formerly a trombonist with St. Peter by the Sea Orchestra, he is currently principal trombone with Mid-Atlantic Symphony Orchestra. He also has performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic, Main Line Symphony, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Lee lives in Salisbury with his wife Veronica, a pianist, and their son Christopher.

SOLOISTS

MICHAEL C. DEVINE JR.

Devine lives in Salisbury with his wife Kristine and son Miles, with another child due in August. As a performer, he has worked for Hershey Park, Dorney Park and Wild Water Kingdom, all in Pennsylvania, and for four years aboard the "Fun Ships" of Carnival Cruise Lines. Devine is currently in his sixth year as the band director at Wicomico High School in Salisbury.



JESSICA L. MORGAN

Morgan began her flute studies at 10 in the Laurel Middle School Band program under the direction of Jason Rogers. Under his guidance, she began her successful chain of auditions to county-wide honors bands. At 14, she began private study with Lisa Adams and later studied with Jill Lentchner, Michelle Barsh, Jim Baione and Jana Hobbs. While in high school, her major accomplishments included selection to the Delaware All-State Senior Band, the Sussex County Honors Band, and Honors Band Festivals at Susquehanna University and the University of Maryland Eastern Shore. She was a recipient of the United States National Achievement Academy National Band Award during 2003. In addition, Morgan spent her summers participating in the Delaware Blue-Gold All*Star Marching Band, where she earned the Outstanding Blue-Gold Band Member award for 2004.

Morgan is currently a senior at Salisbury University and is dual majoring in music under both the teacher certification and instrumental performance tracks. While at SU, she has studied with Melinda Wade-English and Amy Sterling, and has performed with the Salisbury University Wind Ensemble and Salisbury Symphony Orchestra on piccolo and flute. She also was selected to perform for the Honor's Recital in 2005 and 2006, and the Department of Music's Young Artist Recital in 2007. In addition, Morgan has served on the Department of Music's Student Advisory Board (2005-2006) and as MENC president (2005-2006). She has also served as the librarian for the Salisbury University Wind Ensemble and Salisbury Symphony Orchestra. She has also performed in master classes with renowned composer, flutist and pianist Gary Schocker. She also enjoys teaching a small private studio. Morgan holds membership in the SU chapter of MENC and the National Flute Association. Her academic honors include being selected to the National Dean's List and induction into the honor societies of Phi Eta Sigma and Phi Kappa Phi.

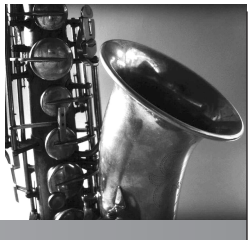
Upon graduating from SU in fall 2009, Morgan plans to pursue a master's degree in either flute performance, flute pedagogy or music therapy. Ultimately she aspires to teach at either the beginning band or university levels, maintain a successful private studio and volunteer to work with special needs children. Morgan thrives on sharing her love for music and gifts with all of those around her.

PROGRAM NOTES

CÉCILE CHAMINADE (born in Paris, 1857 – died in Monte Carlo, 1944)
Chaminade had a long and fruitful musical life. She started composing at age 8 and at 16 embarked on a highly successful career as a concert pianist, traveling extensively at home and abroad. Although she wrote several larger works of merit, she is mostly noted for her short and charming pieces for piano.
Concertino, Op. 107 is a rhapsodic, romantic work that features two main themes plus many melodic episodes. Since this work displays such thorough knowledge and appreciation of the expressive and technical qualities of the flute, it is natural that it has remained one of the great standards of this instrument's literature.

SAMMY NESTICO (born in Pittsburgh, Pennsylvania, 1924)
At age 17, Nestico became staff trombonist for a radio station in Pittsburgh. Later he graduated from Duquesne University and accepted a teaching position in Wilmerding, PA, before joining the United States Air Force as director of the "Airmen of Note" which had been created by Major Glenn Miller during World War II. Nestico also created musical arrangements for numerous other service musical organizations. He has published over 200 compositions and is known as one of the few composers who can write equally well for both school musicians and professionals.

RICHARD WAGNER (born in Leipzig, 1813 – died in Venice, 1883)
Wagner led a tempestuous life, characterized by poverty, political persecution, derision and repeated failure including being exiled to Switzerland due to his radical protests during the Revolution of 1848. Franz Liszt recognized his genius and helped him through many crises with both emotional and financial support. King Ludwig also offered patronage for Wagnerian Festivals in Munich.
"Elsa's Procession," with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic knight of the Holy Grail, come to deliver the people of Antwerp from the Hungarian invaders. It is in this music from the opera *Lohengrin*, first performed in 1848, that we find Wagner first striking out with intense musical thoughts which were to culminate in *Tristan*, operas of "The Ring" and *Parsifal*.
In this transcription, Lucien Cailliet has succeeded in recreating a true representation of all that Wagner so eloquently described with orchestra and chorus.



Acknowledgements

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Dr. Connie Richards, *Interim Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Chris Demone, *Director, Event Services*

Karen Noble, *Administrative Assistant, Department of Music*

Calvin Robinson, *Program Assistant, Department of Music*

Nicole Mann, *Program Assistant, Department of Music*

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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Salisbury Symphony Orchestra Concert

Saturday, May 10, 2008 • 8 p.m.

Holloway Hall Auditorium

Salisbury UNIVERSITY